

Quartetto Cetra

Un bacio a mezzanotte

Arrangiert von Wolfgang Drescher

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3

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Oktober 2014

Altsaxophon **Swing $\text{♩} = 200$**

Tenorsaxophon

Klavier

Akustische Gitarre

Jazz-Gitarre

microKORG

Drum Set

The musical score consists of six staves, each representing a different instrument or sound source. The instruments are: Altsaxophon, Tenorsaxophon, Klavier, Akustische Gitarre, Jazz-Gitarre, and microKORG. The score is set in common time with a swing tempo of $\text{♩} = 200$. The Altsaxophon and Tenorsaxophon staves begin with dynamic **f**. The Klavier staff shows chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7. The Akustische Gitarre and Jazz-Gitarre staves also show chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7. The microKORG staff has dynamic **f** and articulation **pizz.**. The Drum Set staff begins with dynamic **f** and features a pattern of eighth-note strokes with a 3:2 feel indicated by a '3' over the first two measures and a '2' over the last measure.

4

Asax. 5

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

Cmaj7 Am⁷ Dm⁷ G⁷ Cmaj7 G⁷

Cmaj7 Am⁷ Dm⁷ G⁷ Cmaj7 G⁷

sf

sf

2

=

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

Cmaj7 G⁹

mp

Cmaj7 G⁹

mp

2

2

2

mp

2

17

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

5

C⁶

C⁶ *gliss.*

f

2 **2** **2** **2**

=

25

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

Cmaj7

mp

A⁷

Dm7

Cmaj7

mp

Cmaj7

A⁷

Dm7

mp

2 **2** **2** **2**

6

33

Asax.

Ten. Sax.

Klav. Dm^7 Fm^6 C^{maj7} C^{maj7}

f

A. Git. Dm^7 Fm^6 C^{maj7} A^7

J. Git. Dm^7 Fm^6 C^{maj7} A^7

KORG

Dr. $\frac{2}{\text{---}}$ $\frac{2}{\text{---}}$ $\frac{2}{\text{---}}$ $\frac{2}{\text{---}}$



37

Asax.

Ten. Sax.

Klav. Dm^7 G^7 C^6

A. Git. Dm^7 G^7 C^6 Dm^7 G^7

J. Git. Dm^7 G^7 C^6 Dm^7 G^7

KORG

Dr. $\frac{2}{\text{---}}$ $\frac{2}{\text{---}}$ $\frac{2}{\text{---}}$ $\frac{2}{\text{---}}$

41 (Klavier Solo)

Asax.

Ten. Sax. (Klavier Solo) *mf*

Klav. Cmaj7 Solo (microKORG Walking Bass) *Sax.* *mf*

A. Git. Cmaj7 (Klavier Solo) *p* Cmaj7 (Klavier Solo)

J. Git. Cmaj7 (Klavier Solo)

KORG Walking Bass *mp*

Dr. (Klavier Solo) *p* Besen *z* *#* *z* *#*

47

Asax. *p* *mf*

Ten. Sax. *p* *mf*

Klav. G9 *Sax.* *Sax.*

A. Git. G9

J. Git.

KORG

Dr. *z* *#* *z* *#* *z* *#*

8

55

Asax. *p*
Ten. Sax. *p*
Klav. *Sax.*

C⁶ G⁷ C^{maj7}

A. Git.
J. Git.
KORG

C⁶ G⁷ C^{maj7}

Dr. 2 2 2



61

Asax. *p* *f*
Ten. Sax. *p* *f*

A⁷ Dm⁷ Dm⁷ Fm⁷

Klav. Solo Ende

A. Git. *f*
J. Git. *f*
KORG *f*

Dr. 2 2 2

67

Asax.

Ten. Sax.

Klav.

Cmaj7 A⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

A. Git.

J. Git.

Cmaj7 A⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

KORG

Dr.

2 2 fill
mp

73

Asax.

Ten. Sax.

Klav.

Cmaj7 G⁹
mp (microKORG Walking Bass)

A. Git.

J. Git.

Cmaj7 G⁹
mp

KORG

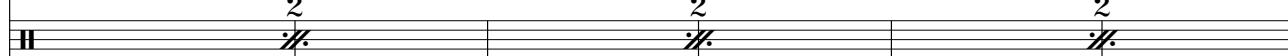
Dr.

2 2 2
mp

10 81

Asax. Ten. Sax. Klav.

A. Git. J. Git. KORG

Dr. 

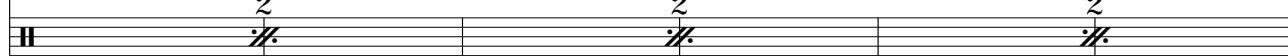


87

Asax. Ten. Sax. Klav.

A. Git. C⁶ Cmaj⁷ J. Git. C⁶ Cmaj⁷

KORG

Dr. 

93 11

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

A7 Dm⁷ Dm⁷ Fm⁶

A7 Dm⁷ Dm⁷ Fm⁷

Walking Bass Ende

molto rit.

99

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

Cmaj⁷ Cmaj⁷ D⁷ G⁷ C⁶

Cmaj⁷ A⁷ Dm⁷ G⁷ C⁶

C⁶ fill

molto rit. fill