

Quartetto Cetra

Un bacio a mezzanotte

Arrangiert von Wolfgang Drescher

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Oktober 2014

Swing ♩ = 200

Altsaxophon

Altsaxophon staff with treble clef, key signature of two sharps (F# and C#), and common time. It features a melody starting with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure has a dynamic marking *f*. The second and fourth measures contain triplet markings over the notes G4, A4, B4 and C5, B4, A4 respectively.

Tenorsaxophon

Tenorsaxophon staff with treble clef, key signature of two sharps, and common time. It features a melody starting with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure has a dynamic marking *f*. The second and fourth measures contain rests.

Klavier

Klavier staff with treble and bass clefs, key signature of two sharps, and common time. The treble clef part has a dynamic marking *f* and contains a series of chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7. The bass clef part has a simple bass line with notes G2, C3, F2, G2, C3, F2, G2, C3.

Akustische Gitarre

Akustische Gitarre staff with treble clef, key signature of two sharps, and common time. It contains a series of chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7. The first measure has a dynamic marking *f*.

Jazz-Gitarre

Jazz-Gitarre staff with treble clef, key signature of two sharps, and common time. It contains a series of chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7. The first measure has a dynamic marking *f*.

microKORG

microKORG staff with bass clef, key signature of two sharps, and common time. It features a bass line with notes G2, C3, F2, G2, C3, F2, G2, C3. The first measure has a dynamic marking *f* and a *pizz.* marking.

Drum Set

Drum Set staff with a drum clef, key signature of two sharps, and common time. It features a drum pattern with notes for snare, bass drum, and cymbal. The first measure has a dynamic marking *f*. The piece ends with a double bar line and a '2' above it, indicating a two-measure repeat.

4

5

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

C^{maj7} *A*^{m7} *D*^{m7} *G*⁷ *C*^{maj7} *G*⁷

C^{maj7} *A*^{m7} *D*^{m7} *G*⁷ *C*^{maj7} *G*⁷

f

f

2

9

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

C^{maj7} *G*⁹

C^{maj7} *G*⁹

mp

mp

mp

2 2 2

17 5

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

C⁶

f

C⁶

gliss.

f

2

2

2

2

25

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

C^{maj7}

A⁷

Dm⁷

mp

C^{maj7}

A⁷

Dm⁷

mp

C^{maj7}

A⁷

Dm⁷

mp

2

2

2

2

6

33

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

Dm7 Fm6 Cmaj7 Cmaj7

Dm7 Fm6 Cmaj7 A7

Dm7 Fm6 Cmaj7 A7



37

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

Dm7 G7 C6

Dm7 G7 C6 Dm7 G7

Dm7 G7 C6 Dm7 G7

41 (Klavier Solo) 7

Asax. (Klavier Solo) *mf*

Ten. Sax. (Klavier Solo) *mf*

Klav. *C^{maj7} Solo*
(microKORG Walking Bass) Sax. *mf*

A. Git. *C^{maj7} (Klavier Solo)*

J. Git. *p C^{maj7} (Klavier Solo)*

KORG *C^{maj7} (Klavier Solo)*

Dr. *mp Walking Bass*
p Besen *2* *2*

47

Asax. *p* *mf*

Ten. Sax. *p* *mf*

Klav. *G⁹ Sax.*

A. Git. *G⁹*

J. Git.

KORG *G⁹*

Dr. *2* *2* *2* *2*

8

55

Asax. *p* *mf*

Ten. Sax. *p* *mf*

Klav. Sax. *p*

A. Git. *C*⁶ *G*⁷ *C*^{maj}₇

J. Git.

KORG *C*⁶ *G*⁷ *C*^{maj}₇

Dr. 2



61

Asax. *p* *f*

Ten. Sax. *p* *f*

Klav. Solo Ende

A. Git. *A*⁷ *Dm*⁷ *Dm*⁷ *Fm*⁷

J. Git. *f* *Dm*⁷ *Fm*⁷

KORG *A*⁷ *Dm*⁷ *f* *Dm*⁷ *Fm*⁷

Dr. 2

67 9

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

C^{maj7} *A*⁷ *Dm*⁷ *G*⁷ *C*⁶ *Dm*⁷ *G*⁷

C^{maj7} *A*⁷ *Dm*⁷ *G*⁷ *C*⁶ *Dm*⁷ *G*⁷

C^{maj7} *A*⁷ *Dm*⁷ *G*⁷ *C*⁶ *Dm*⁷ *G*⁷

C^{maj7} *A*⁷ *Dm*⁷ *G*⁷ *C*⁶ *Dm*⁷ *G*⁷

mp *3* *3* *fill*

73

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

f *C*^{maj7} *G*⁹

mp (microKORG Walking Bass)

C^{maj7} *G*⁹

mp

f *C*^{maj7} *G*⁹

mf

mp *2* *2* *2*

10

81

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

87

Asax.

Ten. Sax.

Klav.

A. Git.

J. Git.

KORG

Dr.

C⁶ *Cmaj7*

f *mp*

C⁶ *Cmaj7*

C⁶ *gliss.* *f* *G⁷* *f* *Cmaj7*

93 11

Asax. *f*

Ten. Sax. *f*

Klav. *f*

A. Git. *f*

J. Git. *f*

KORG *f* Walking Bass Ende

Dr. 2

molto rit.

99

Asax.

Ten. Sax.

Klav. *Cmaj7* *Cmaj7* *D7* *G7* *C6*

A. Git. *Cmaj7* *A7* *Dm7* *G7* *C6*

J. Git. *Cmaj7* *A7* *Dm7* *G7* *C6*

KORG *C6* fill

Dr. *molto rit.* fill